

Funded by a grant from the Doctoral Students' Council

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Co-sponsors:
Doctoral Students' Council
English Student Association
Feminist Studies Group
PhD Program in Art History
PhD Program in Psychology
Women's Studies Certificate Program

Special thanks to:
Denise Hien
Virtue Sankoh
H. A. Sedgwick
Gwendolyn Shaw

The raison d'être of Text Texture Textile Studio is to enable art-making in the tradition of Eve Kosofsky Sedgwick and other craftspeople with textual interests. 3Text Studio is open to CUNY Graduate Center students, alums, faculty and staff, as well as graduate students from other institutions and friends of anyone who has attended a Studio event.

Please visit our website at <www.3textstudio.wordpress.com>

To join our mailing list, e-mail us at <text.texture.texture@gmail.com>



Catharsis & Projection:
A Roundtable on Non-Oedipal Psychologies
and a Doll-Making Workshop
December 3, 2013
The Graduate Center, City University of New York



Room 5413
Roundtable 3:30 PM – 5:30 PM
Workshop 5:30 PM – 9:30 PM
365 Fifth Avenue at 34th Street

Inspiration for Catharsis & Projection

In her CUNY Graduate Center course, "Non-Oedipal Psychologies," Eve Kosofsky Sedgwick explored the work of Melanie Klein, Michael Balint, Christopher Bollas, and others—as well as perspectives from literature, art, and Buddhism—that emphasize the affective experience of relationships with all sorts of internal and external objects, rather than Freudian drives or the heteronormative family. This roundtable focusses on the emotional and psychological significances of dolls, idols, talismans, and figural representations that can be used for symbol formation, projective and introjective identification, and other object relations.

—Alec Magnet

Opening Remarks

Alec Magnet and T Meyerhoff

Roundtable

Moderated by T Meyerhoff

Alec Magnet, Graduate Center, English
Yojo, The Spine, and the Queer Little Gods

Gwendolyn Shaw, Graduate Center, Art History
Lustmord: Violence and Bellmer's Doll:
A Search for New Psychoanalytic Perspectives

Judd Staley, Graduate Center, English
'the jimminy Hilary and the dummy in their first infancy':
Notes on some Kleinian elements in *Finnegans Wake*

Clare Wilson, Graduate Center, History and
Medieval Studies

Collectors, Creators, or Both?:
How customization of BJDs (ball-jointed dolls) builds
an artist community from a collector community

Elyse Zucker, Hostos Community College, English
The Unconscious as Emperor
Projective Identification in Eugene O'Neill's
The Emperor Jones

Doll-Making Workshop

Introduction by Annie Cranstoun